

L'ÉBÉNISTERIE PRATIQUE

par F. TESSIER

RECUEIL DE COMPOSITIONS NOUVELLES

Meubles de tous Styles avec Plans et Coupes dessinés au dixième d'Exécution

PROFILS ET DÉTAILS GRANDEUR NATURELLE



SPÉCIALITÉ DE LIVRES D'ARCHITECTURE

LEROUX - THÉZARD

Editeur à DOURDAN (Seine-et-Oise)

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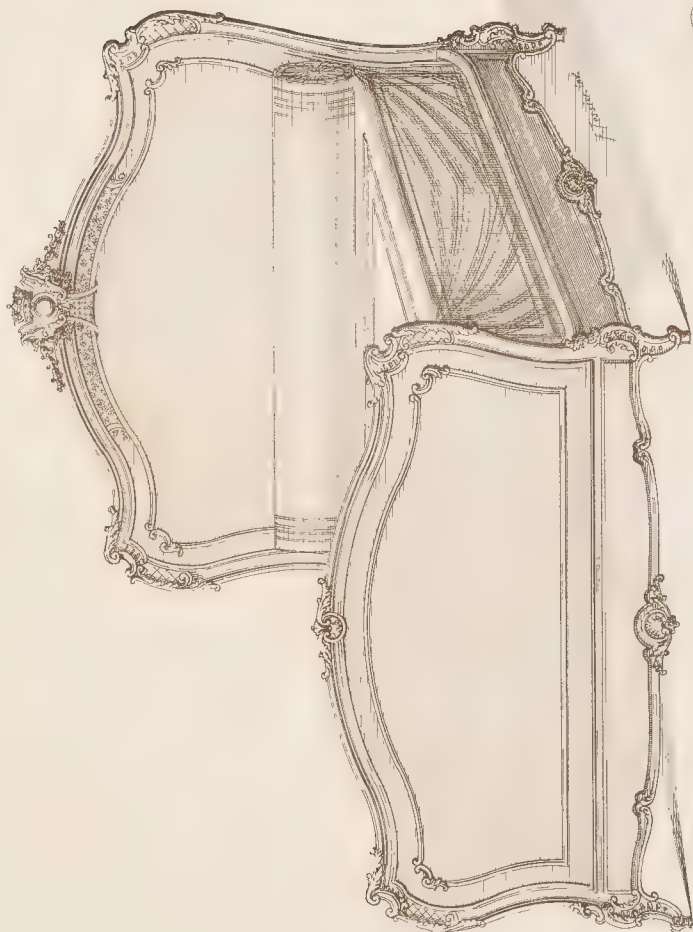
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L'Orfèvre pratique

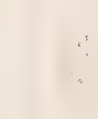


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L'Orfèvre



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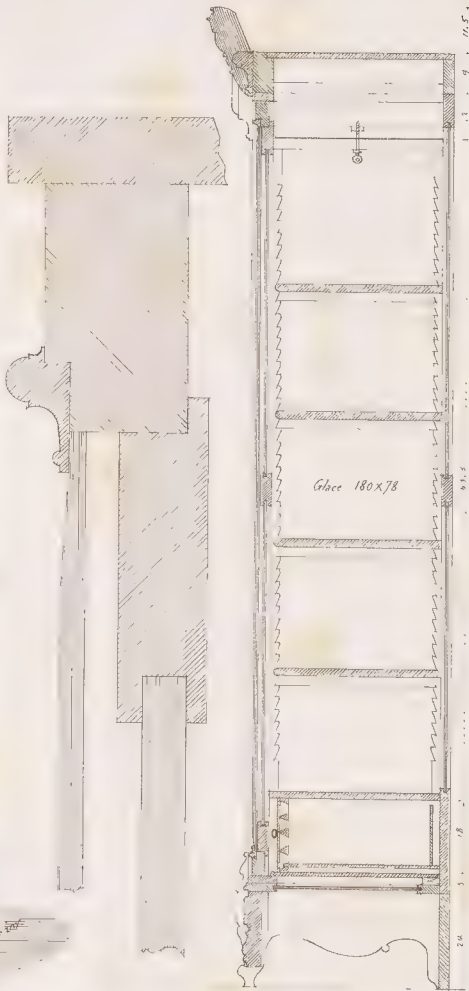
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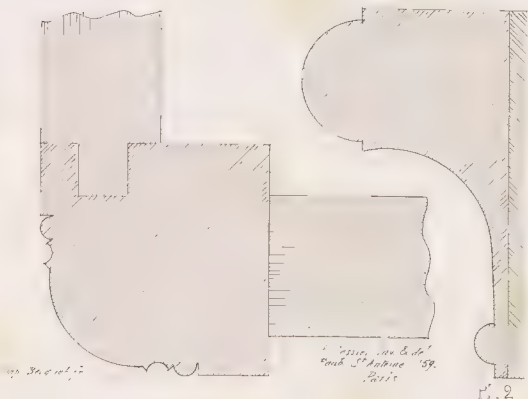
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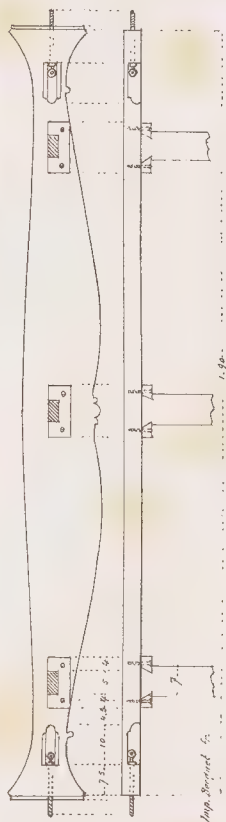
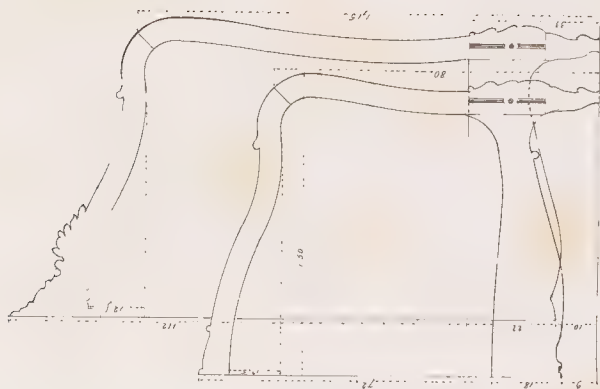
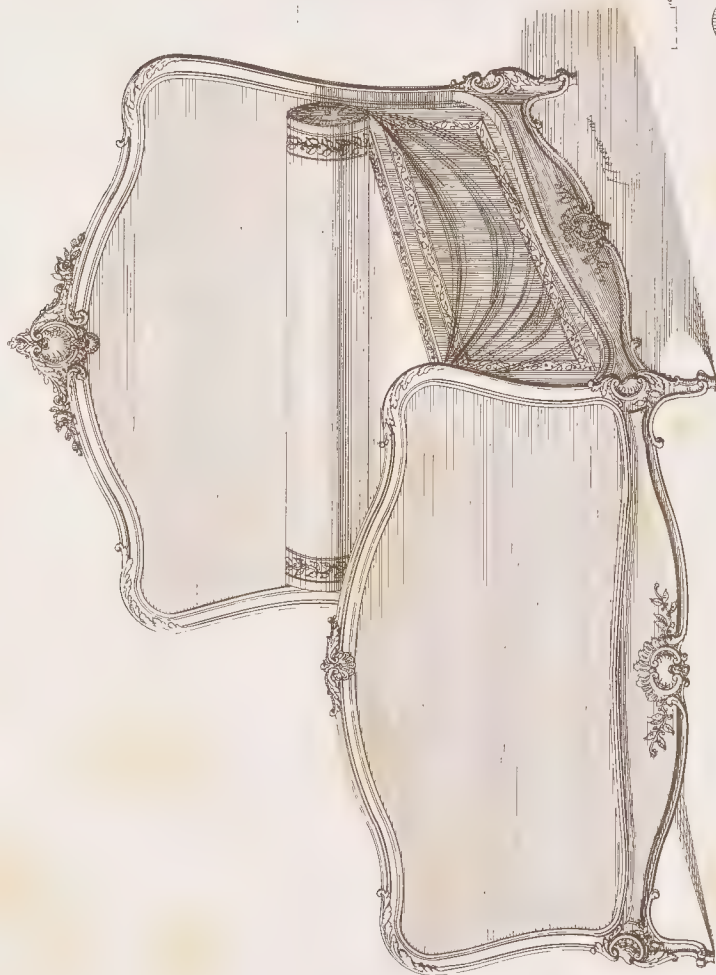
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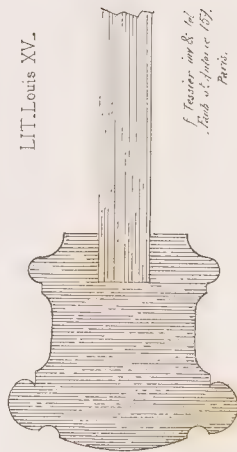


ARM. II. 1. 1. XIV.





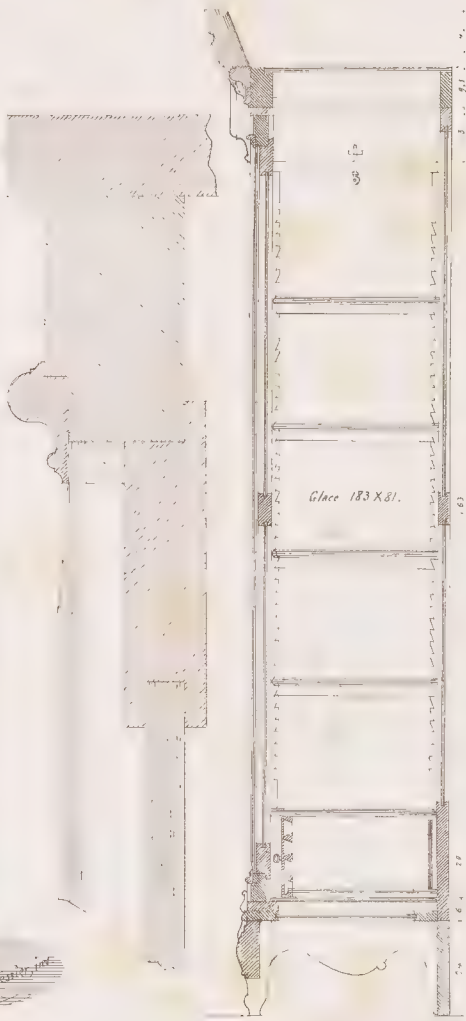
LIT. Louis XV.



Le Fauteuil en 8. 1/2
Taille et sculpture 1875
Paris.

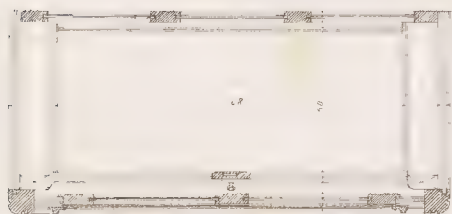


ARMOIRE. L. 2. 15. 5. XV

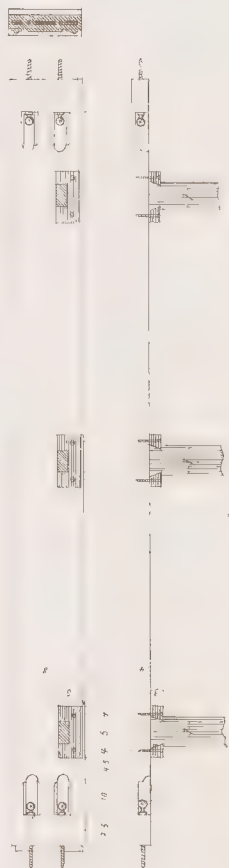
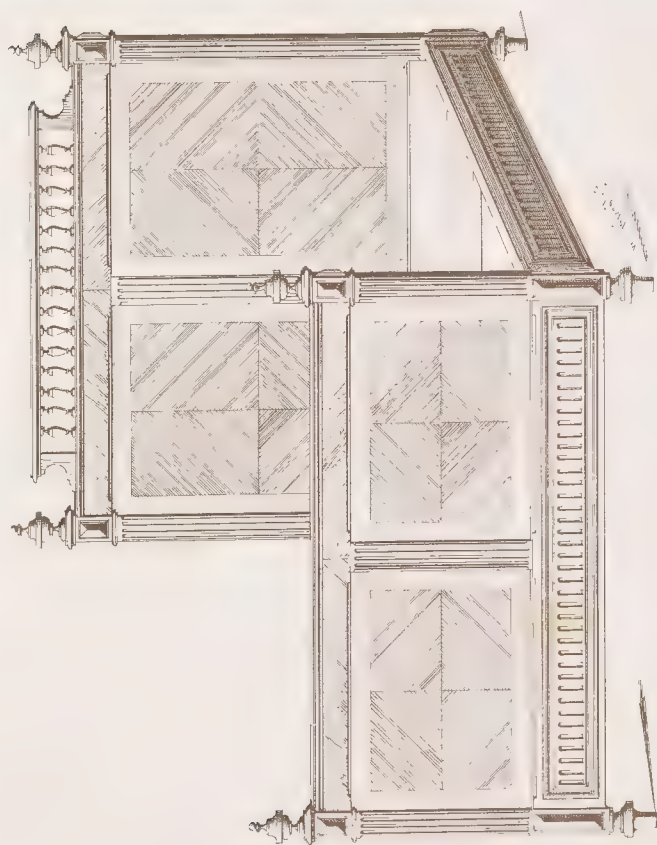
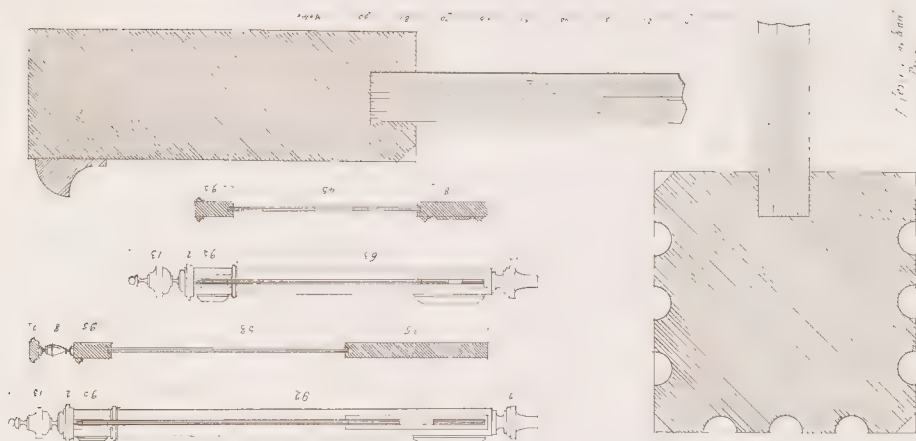


Glace 183 X 81.

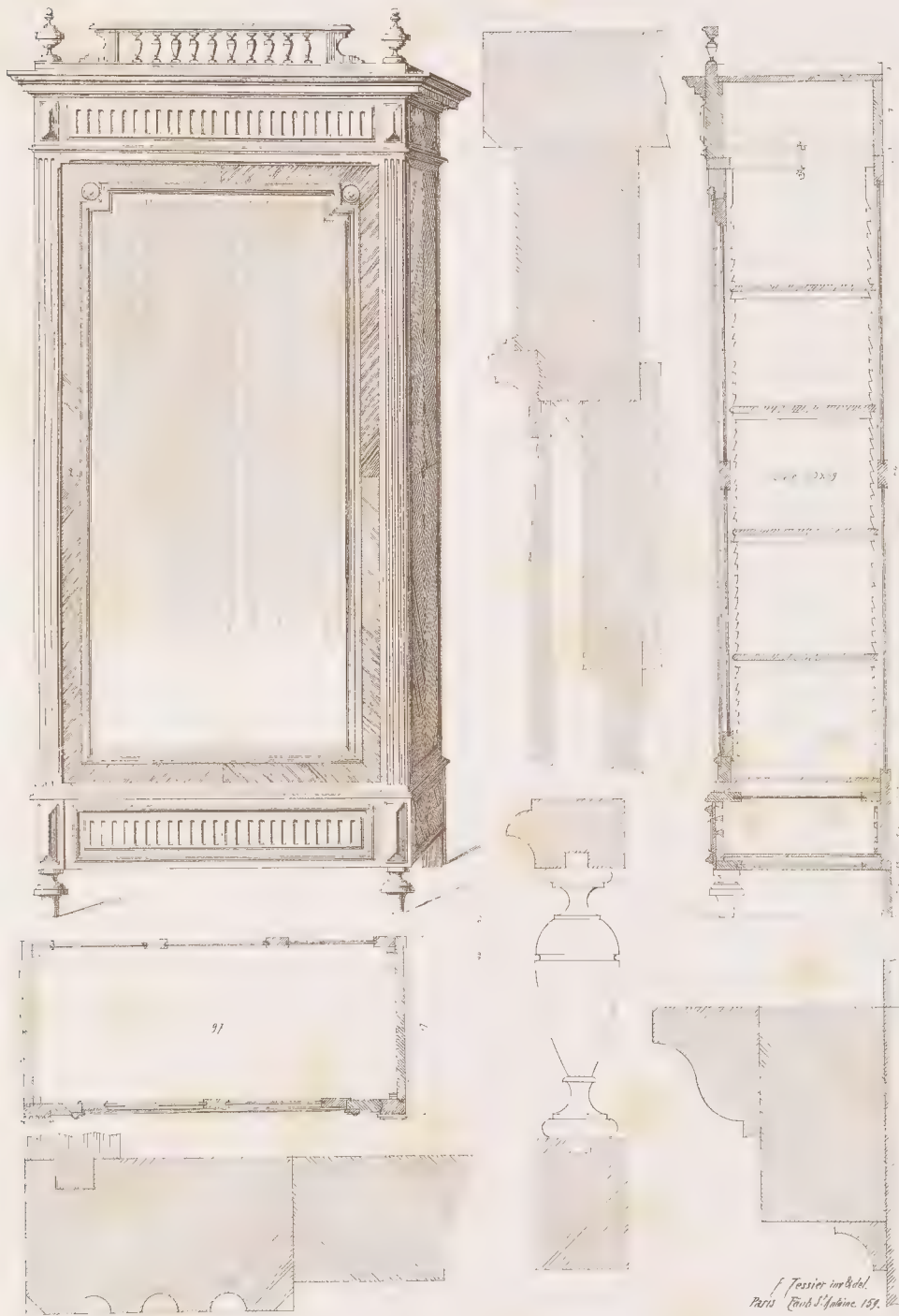
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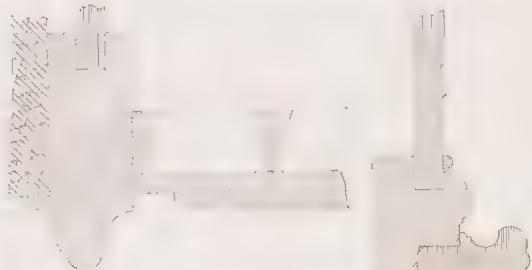
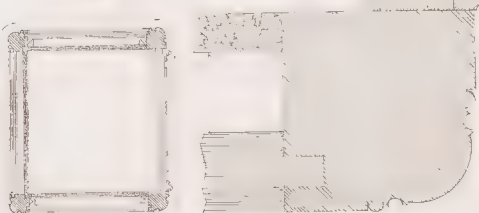
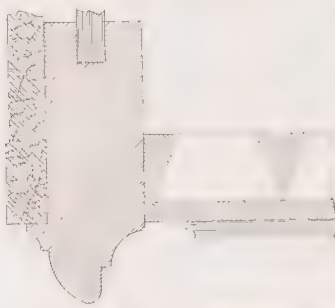
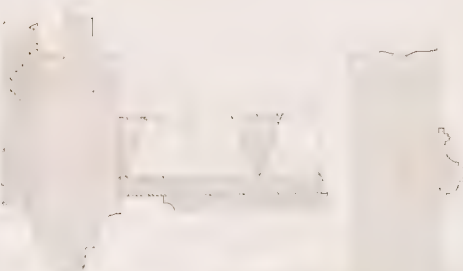
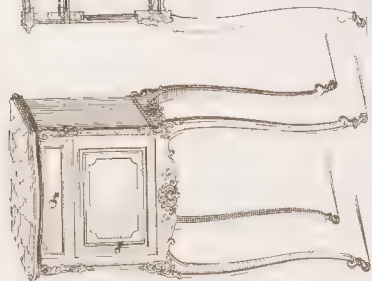
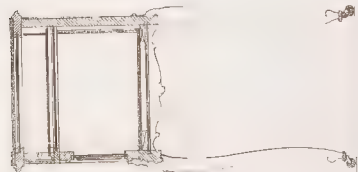
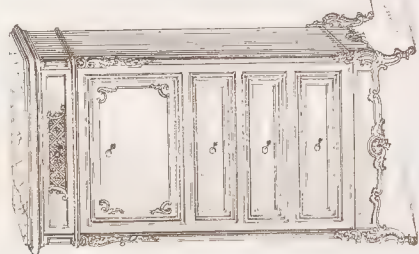
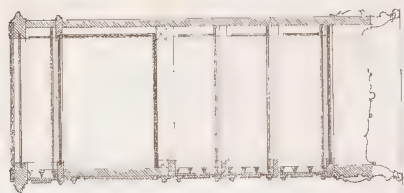
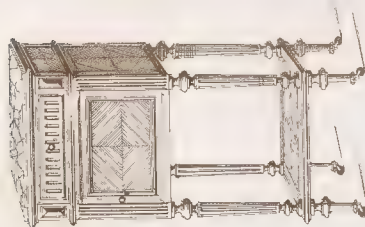
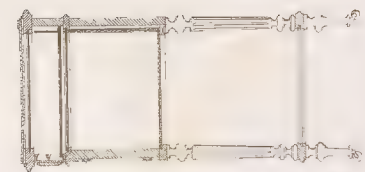
L. Trézier, av. B. del
Tomb. St. Antoine 459.
Paris.



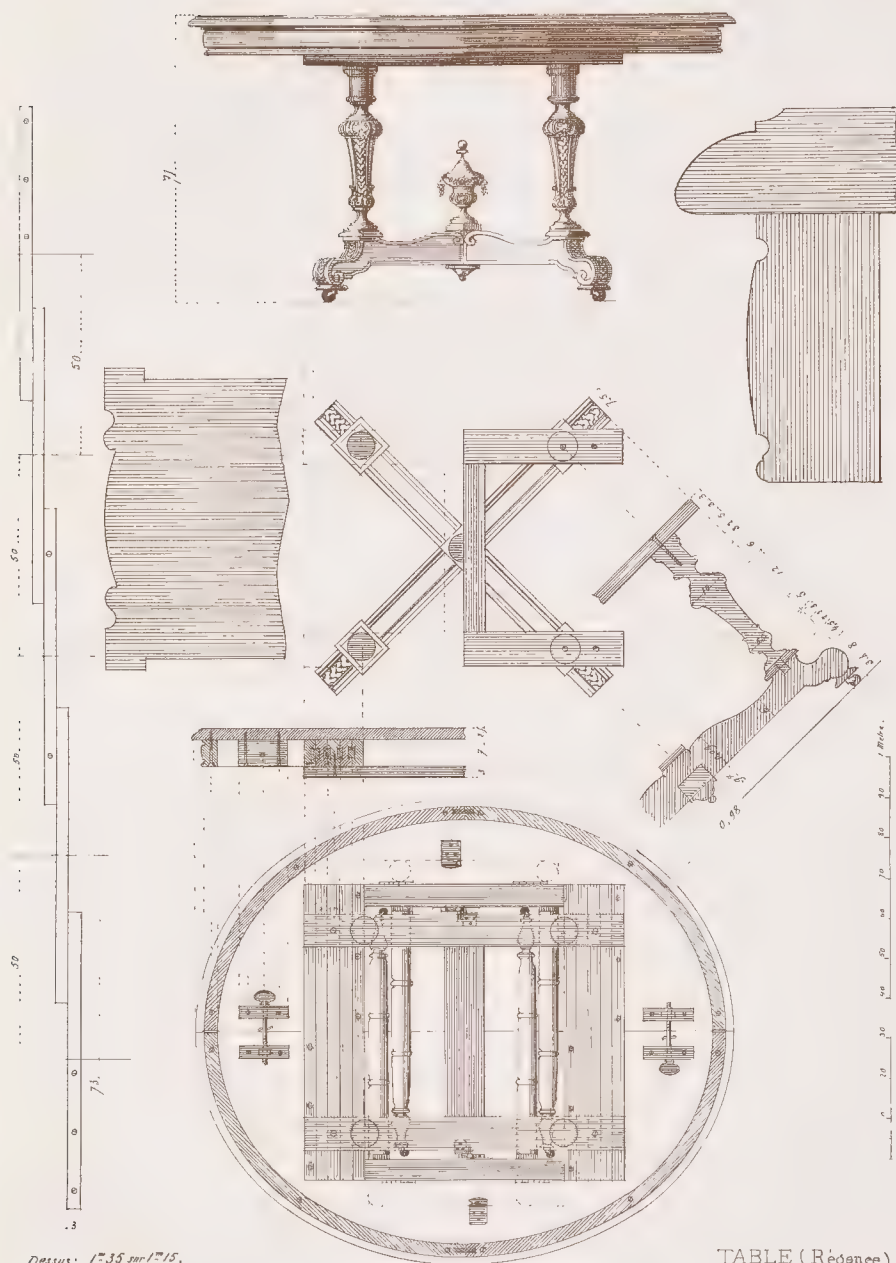
L'Ébenisterie pratique



*f. Fossier inv. del.
Paris chez S. Goussier 1757.*



L'Ébenisterie pratique

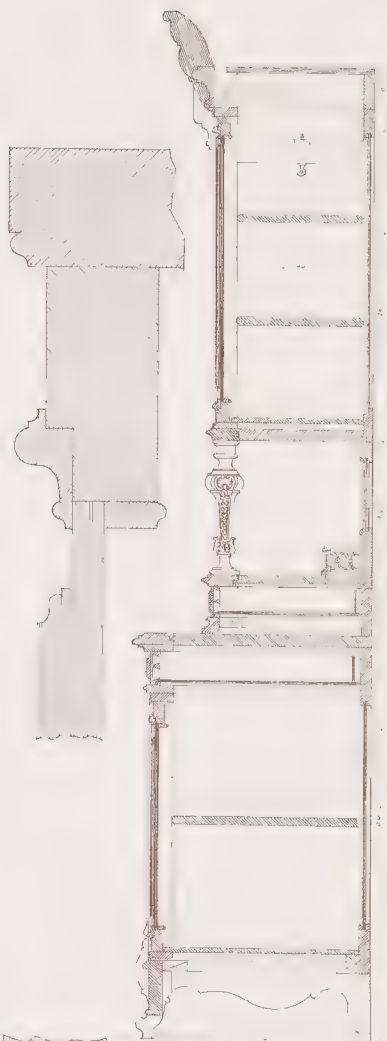


Dimensions: 1735 mm / 1715.

TABLE (Régence.)

Pl 8.

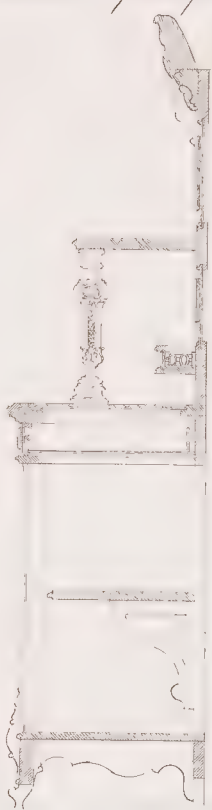
L'Atelier pratique



Agence

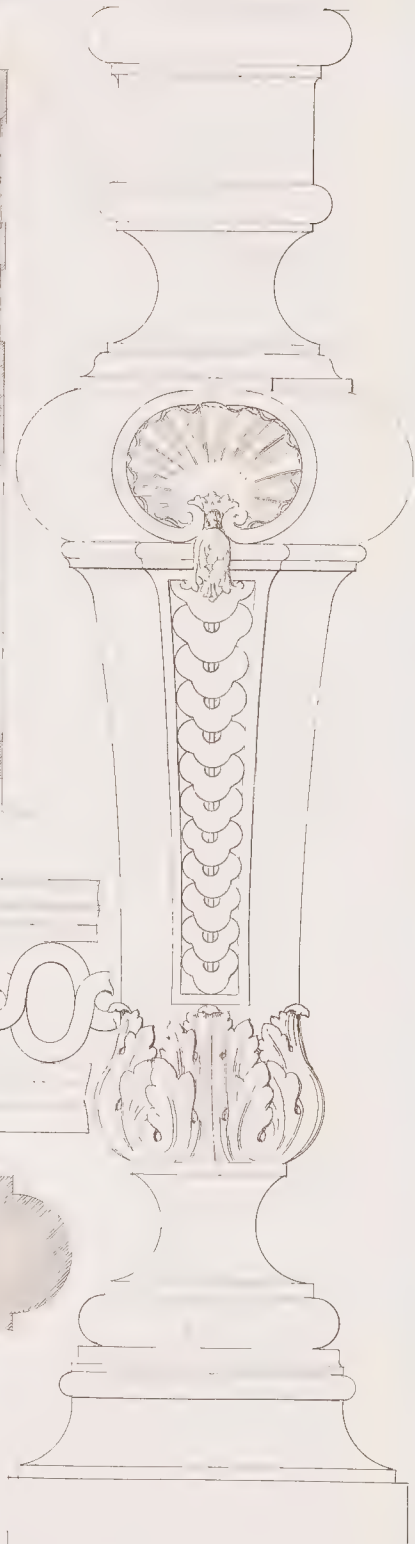
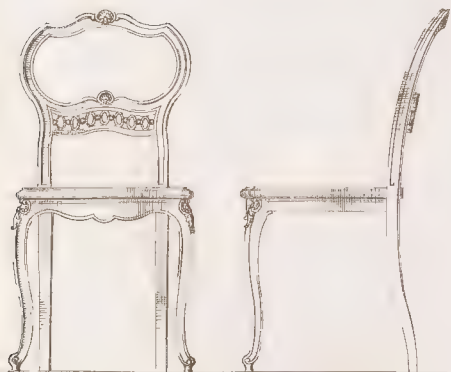
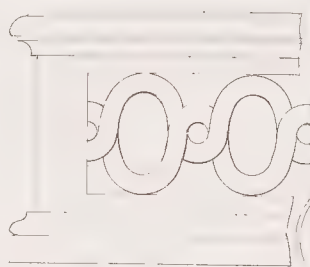
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DRESSOIR Régence.

10 20 30 40 50 60 70 80 90 100 110 120 130 140 150 160 170 180 190 200 210 220 230 240 250 260 270 280 290 300 310 320 330 340 350 360 370 380 390 400 410 420 430 440 450 460 470 480 490 500 510 520 530 540 550 560 570 580 590 600 610 620 630 640 650 660 670 680 690 700 710 720 730 740 750 760 770 780 790 800 810 820 830 840 850 860 870 880 890 900 910 920 930 940 950 960 970 980 990 1000



1^{re} Ébenisterie pratique

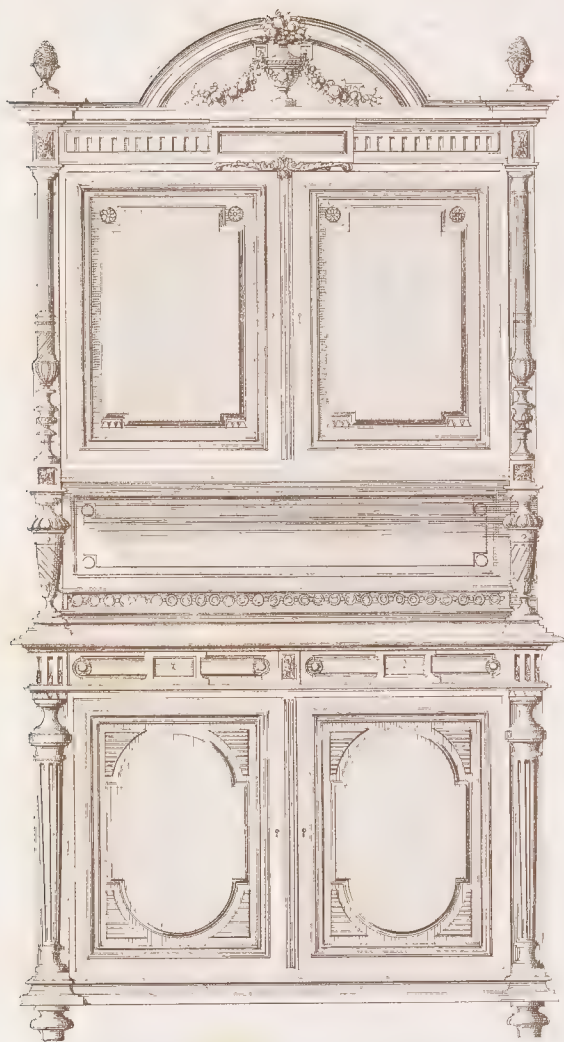
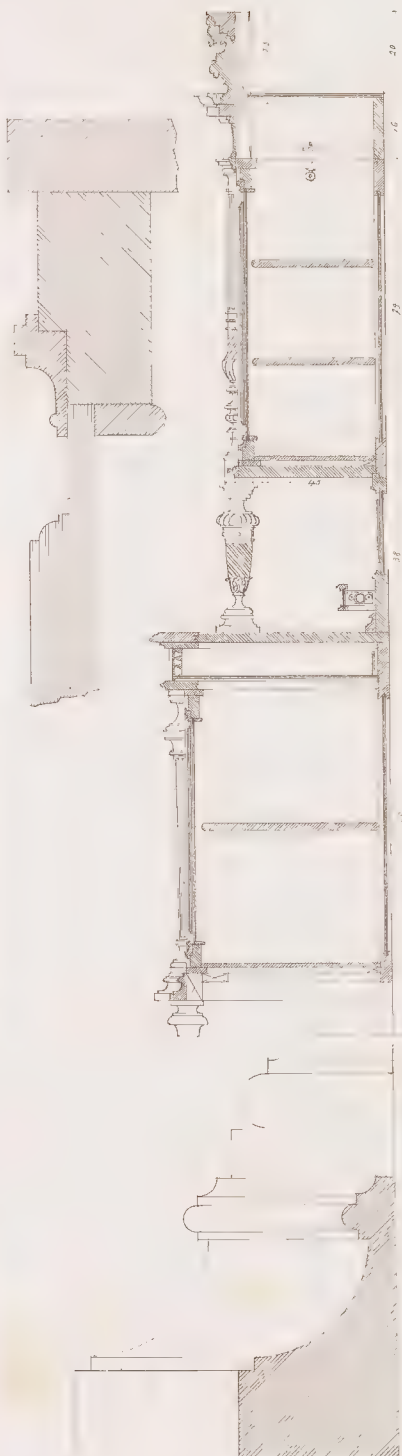
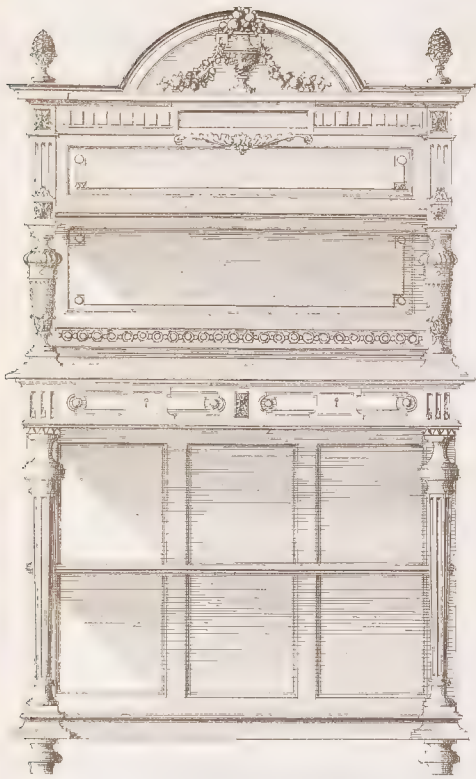


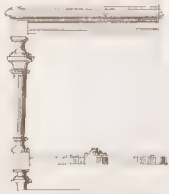
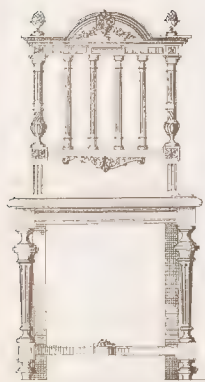
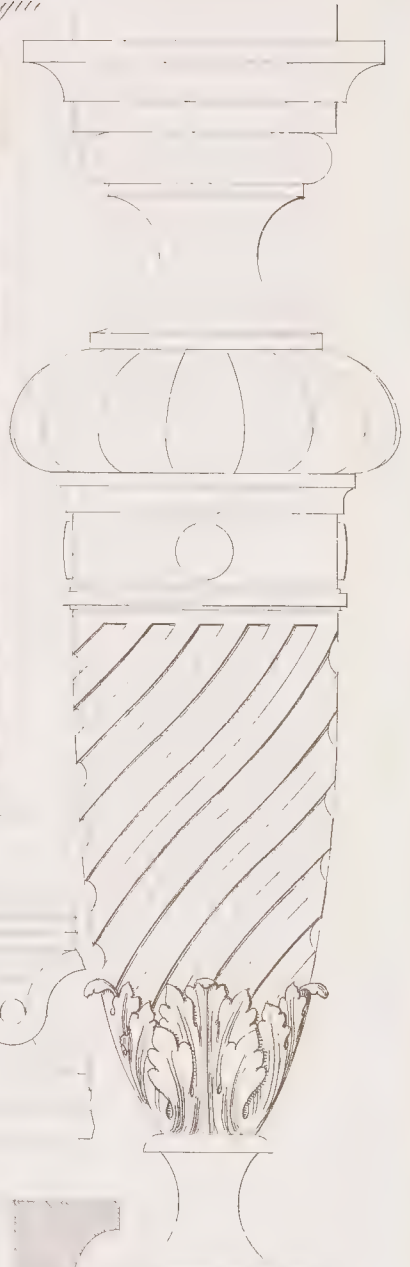
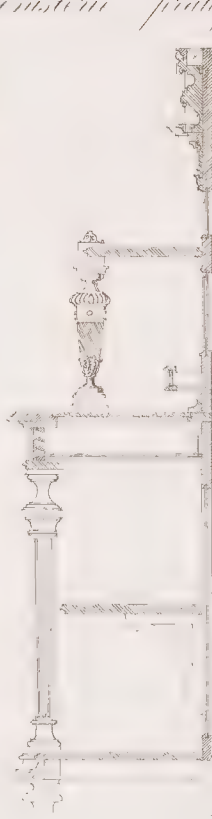
FIG. 1. CUISINE

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100





RESSOIR sous X.I



L'Ébenisterie pratique

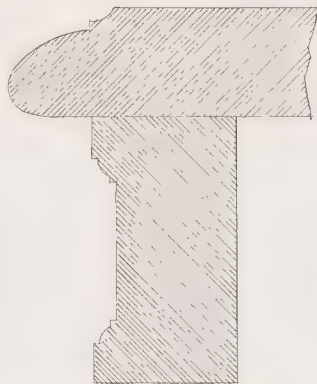
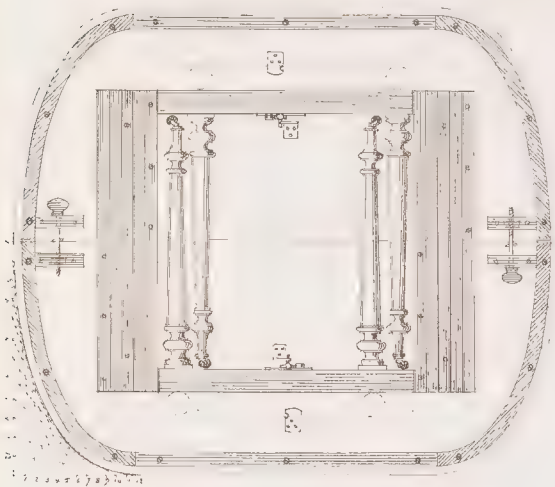
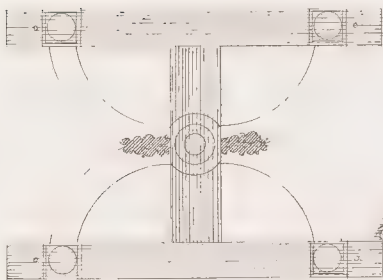
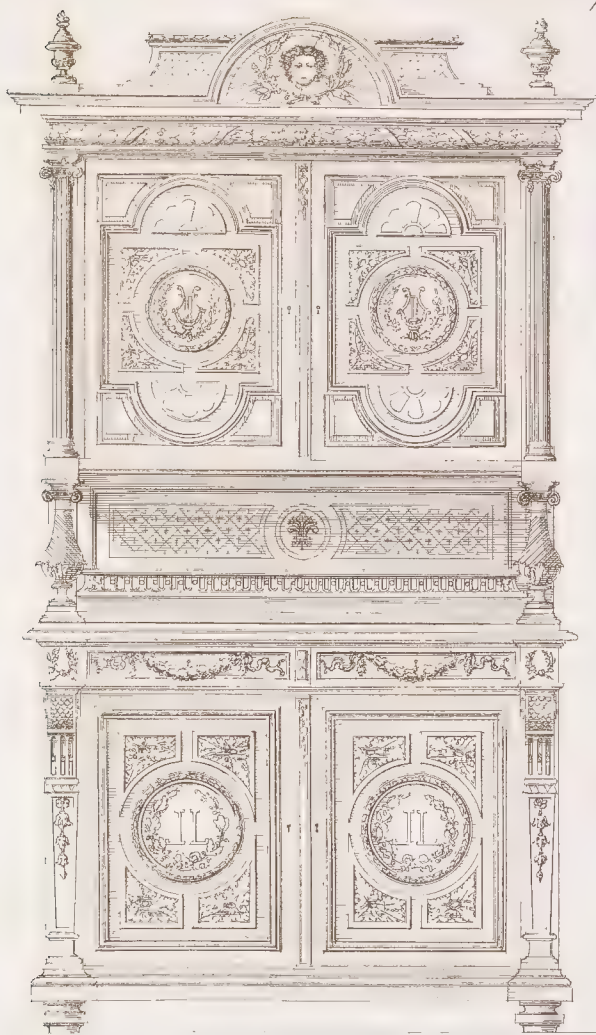


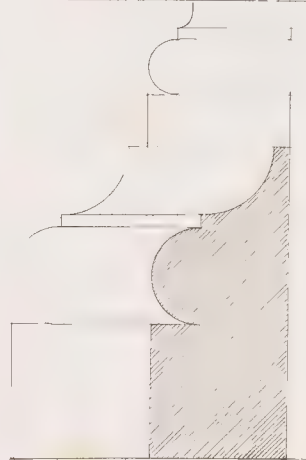
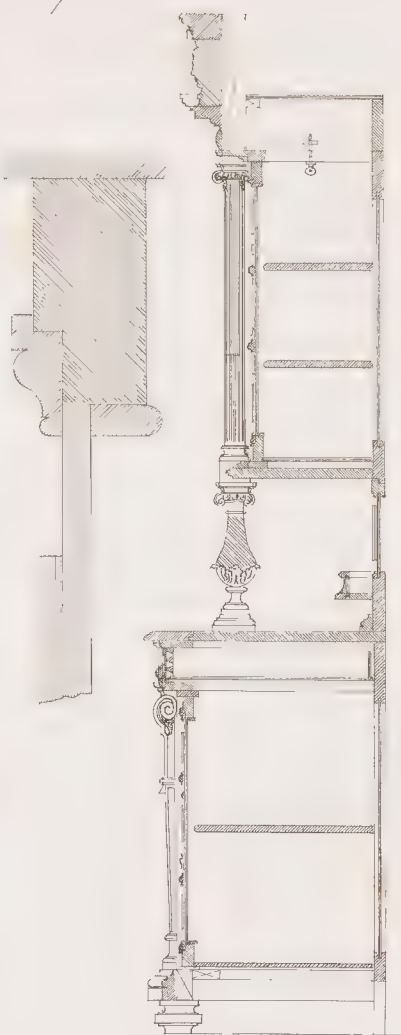
TABLE Louis. XVI.



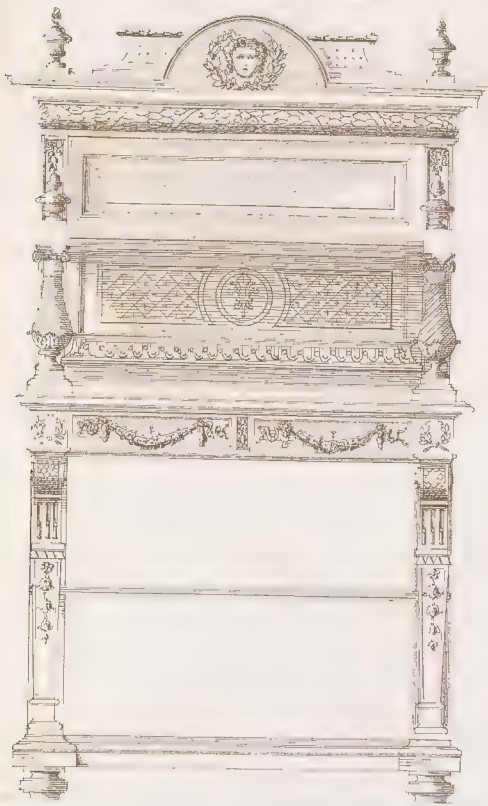


BUFFET Louis XV.

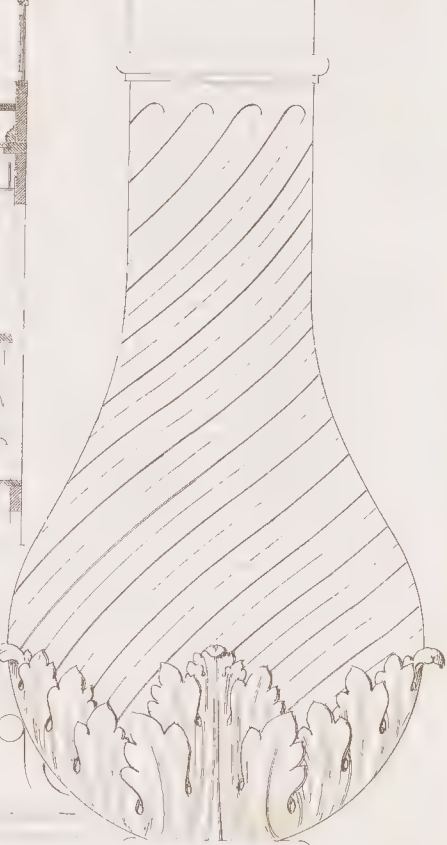
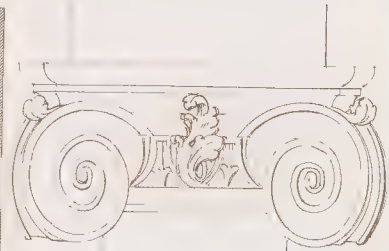
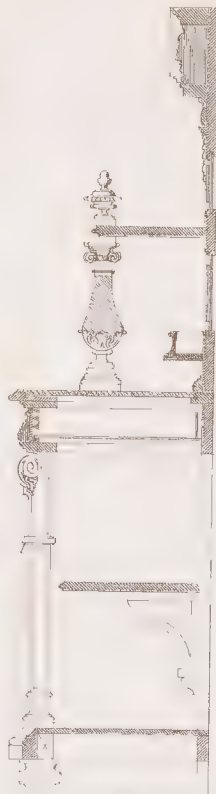
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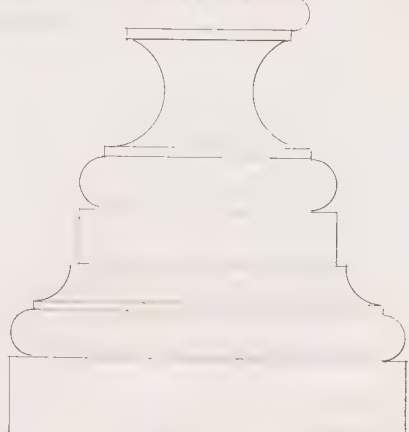
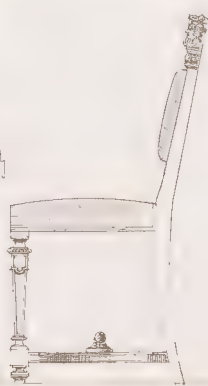
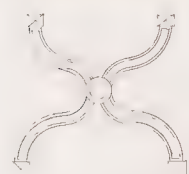
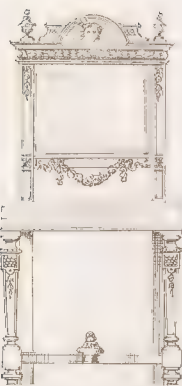
1^{er} Cabinetin pratique

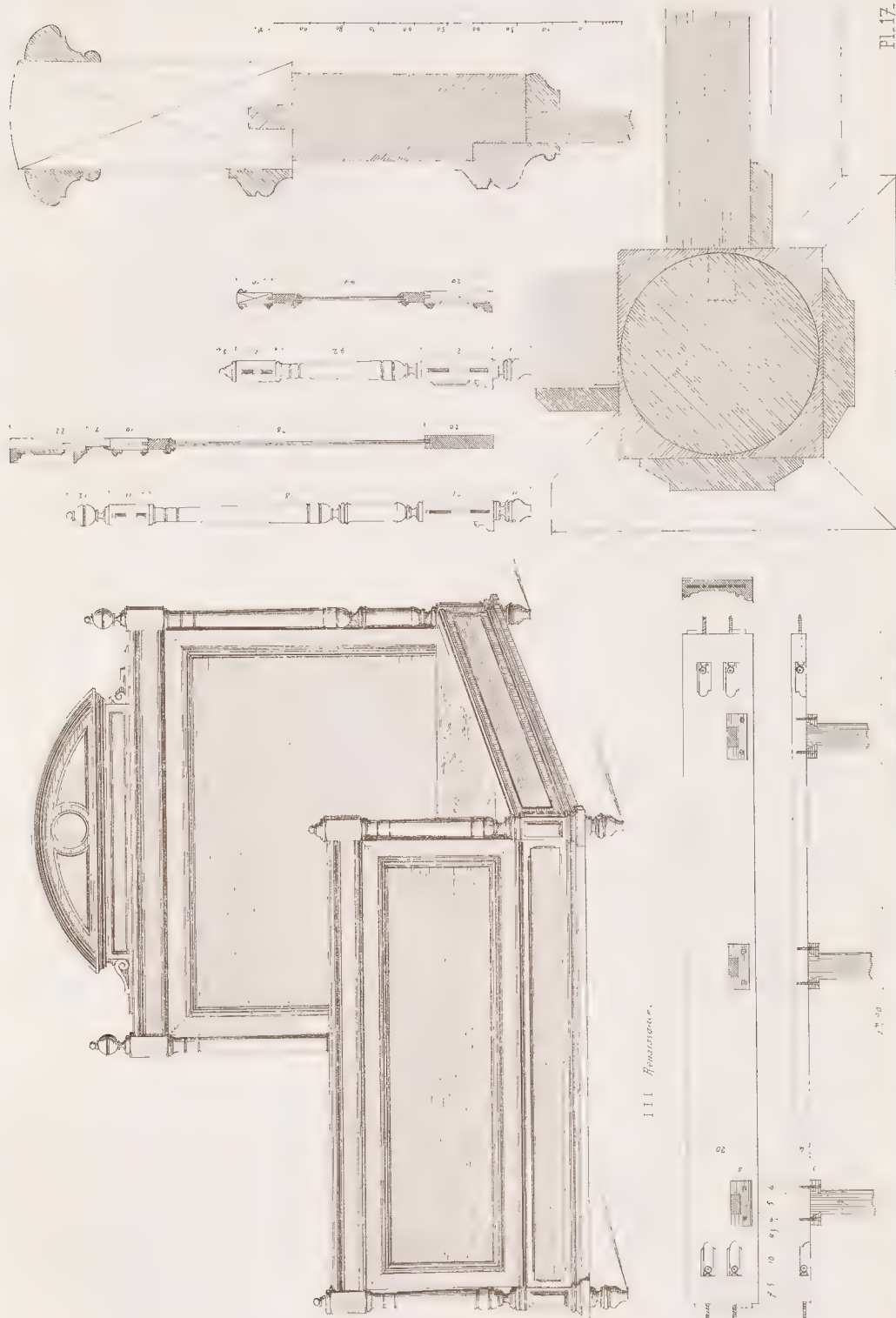


DRESSOIR Louis XIV

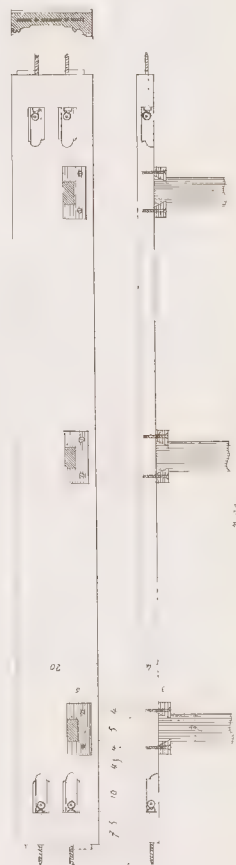


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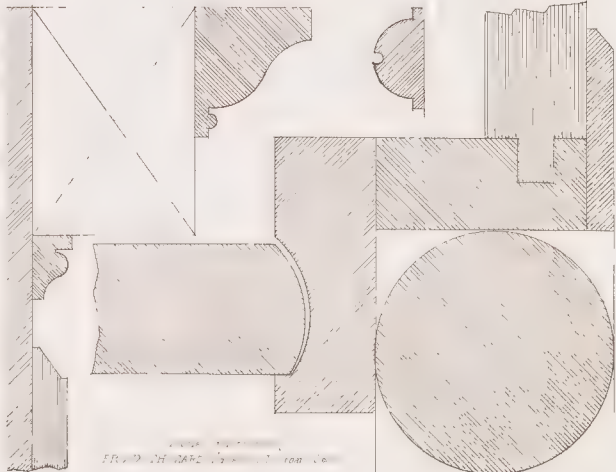
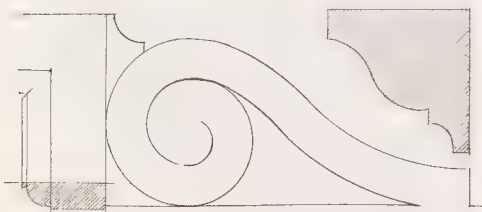
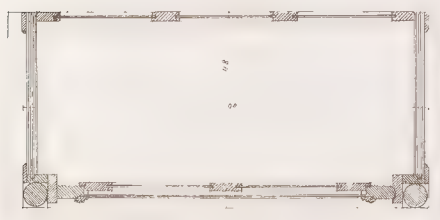
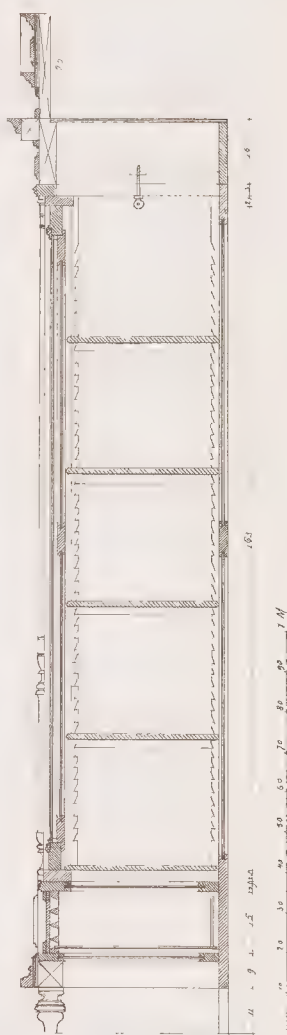
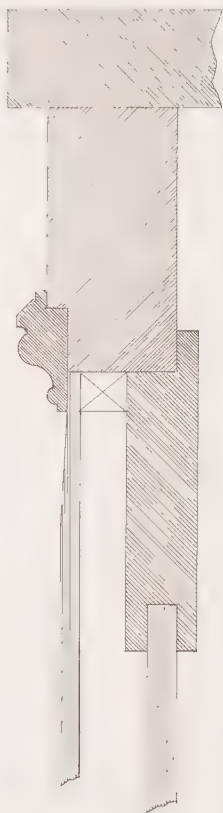


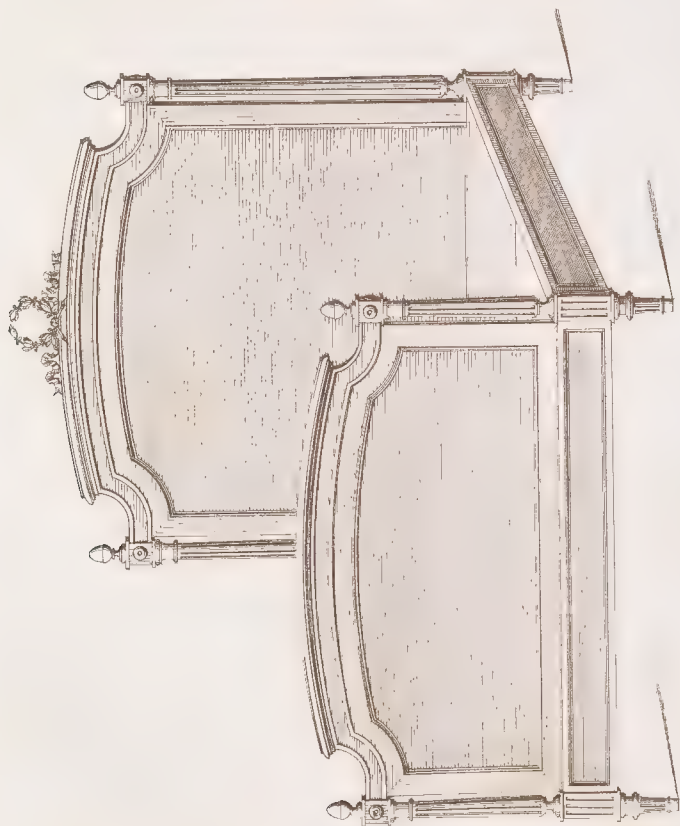


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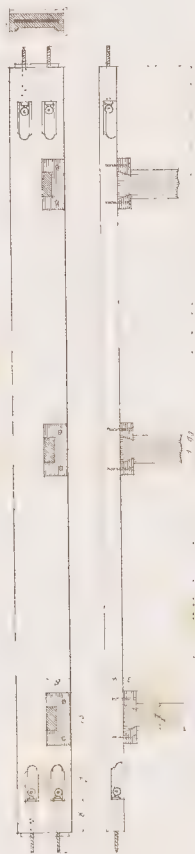
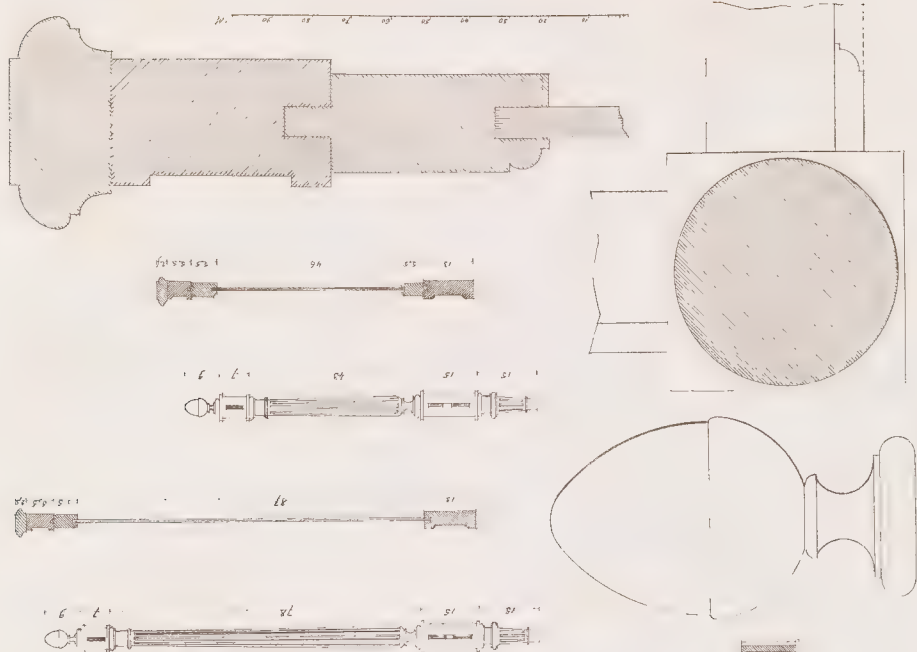


L'Ebénisterie pratique

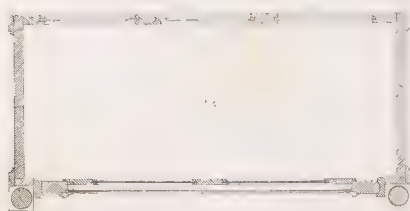
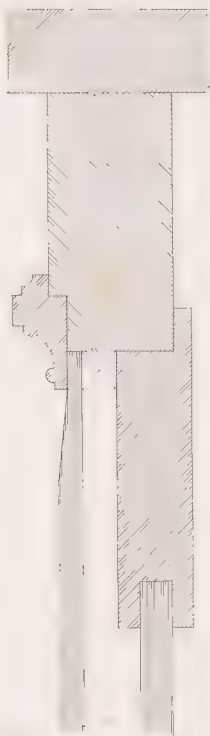
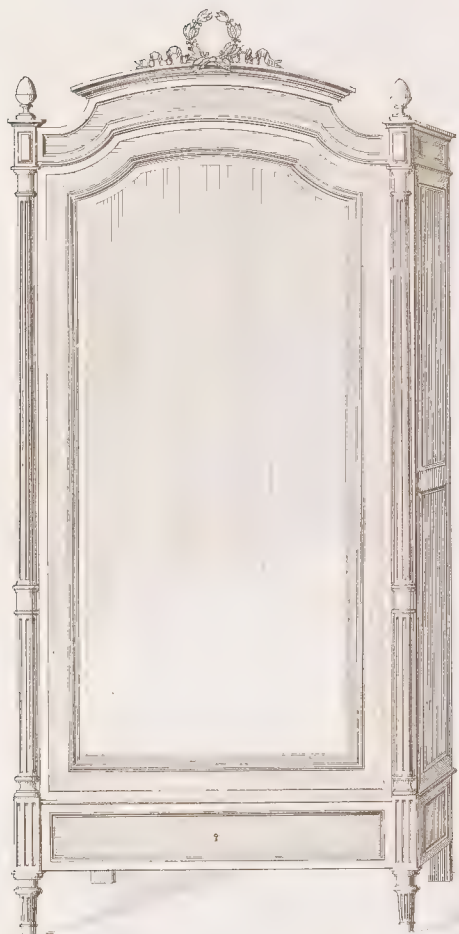




LII. Miroir à glace



L'Armoire pratique



F. G. & C. 100, rue de la Harpe
LEROUX THÉOPHILE, Peintre & Sculpteur, St-G

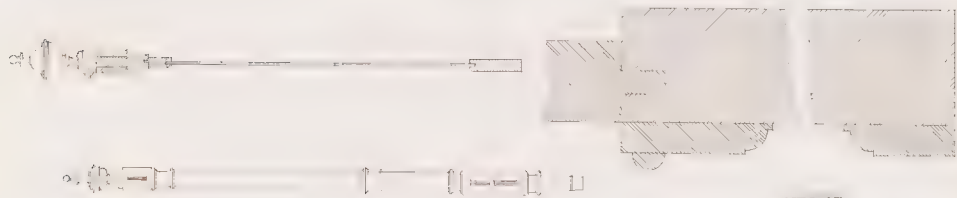
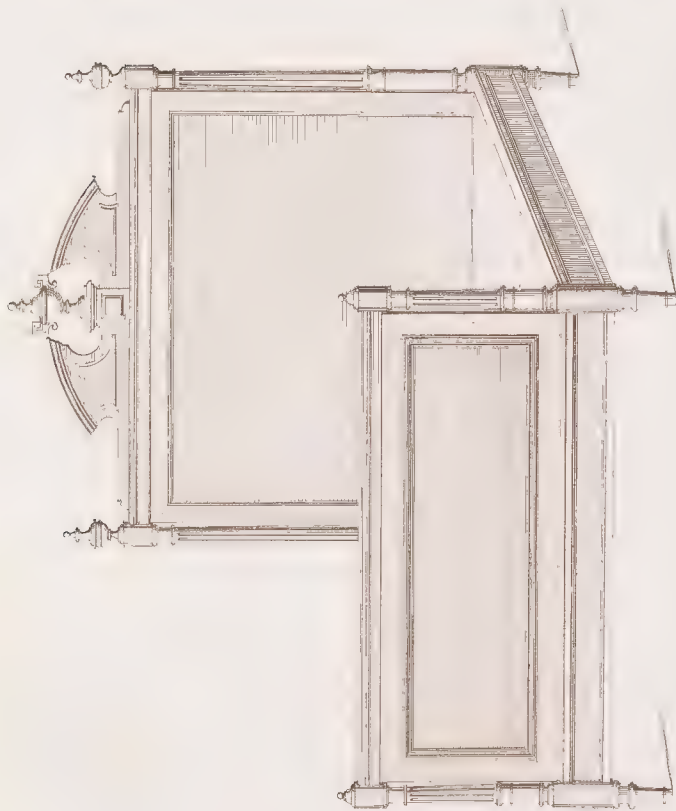
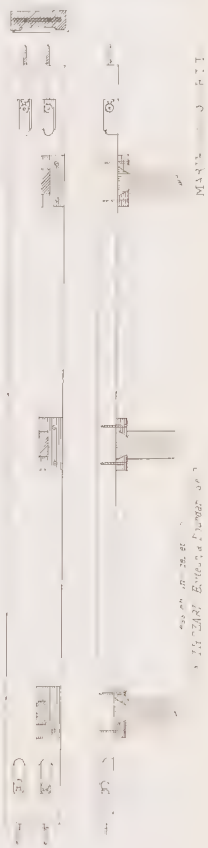
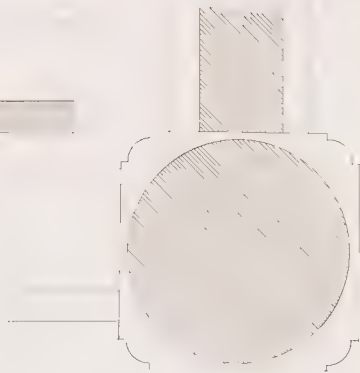
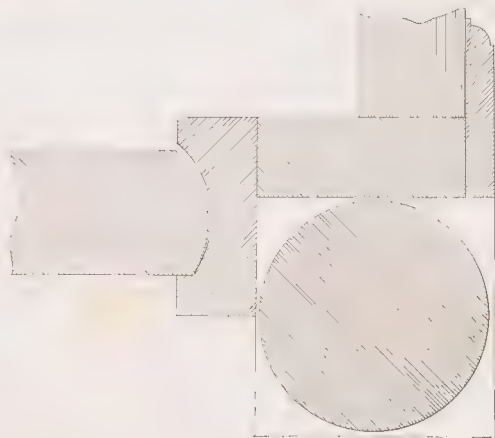
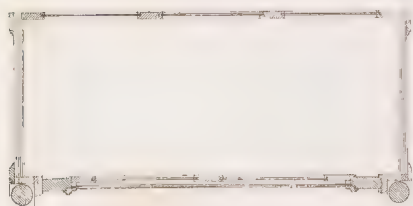
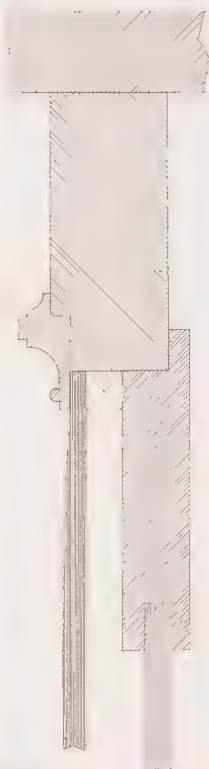
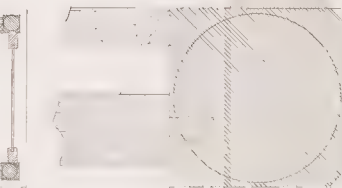
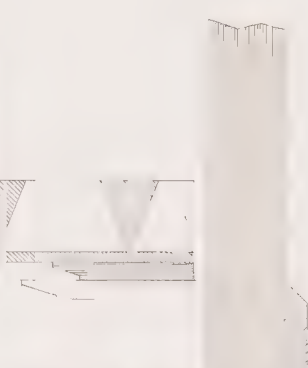
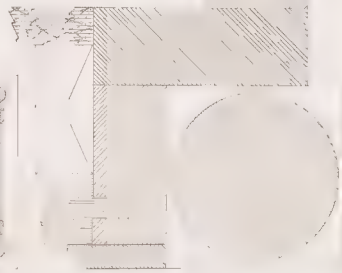
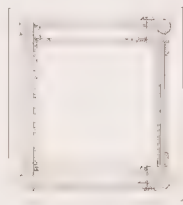
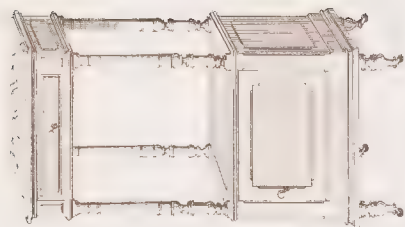
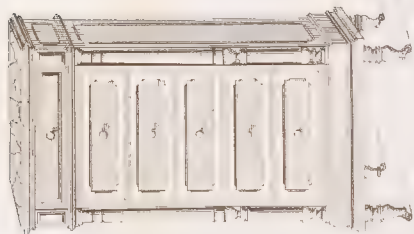
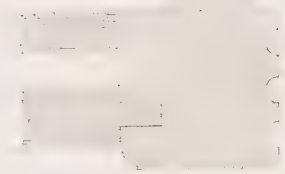
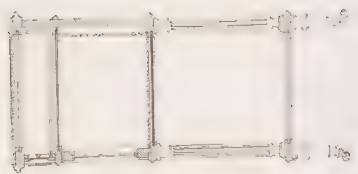
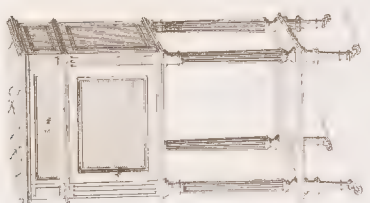
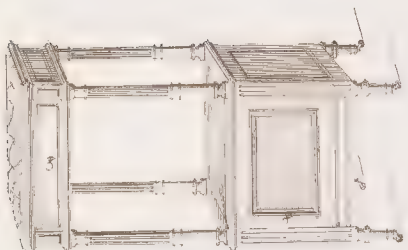


Fig. 1. Fig. 2.

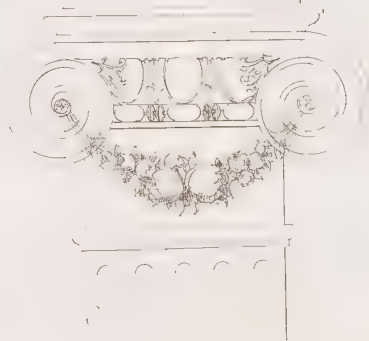
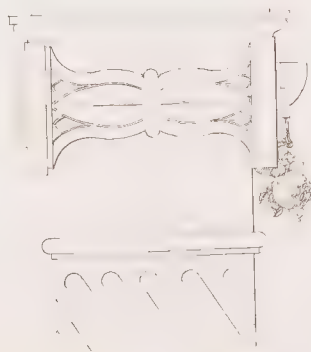
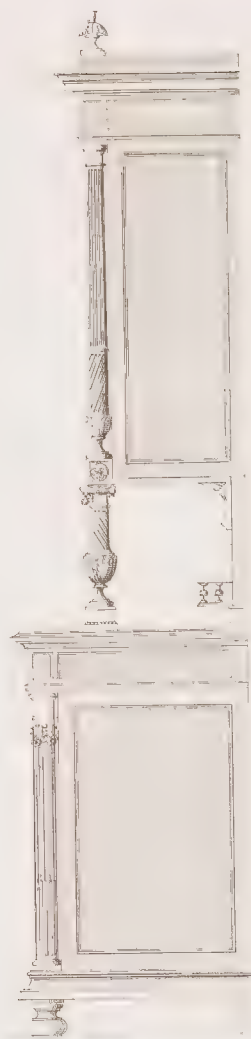




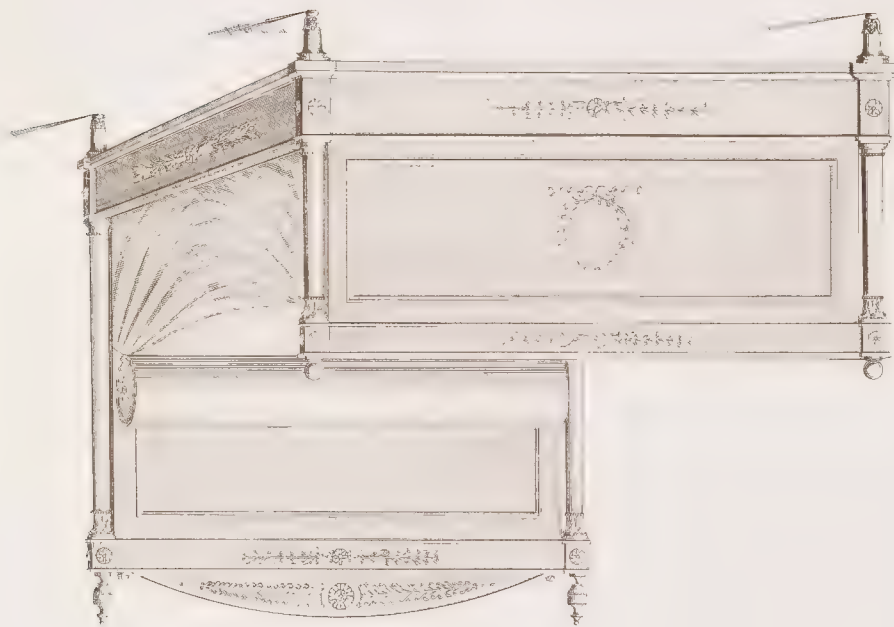




L'Ebénisterie pratique

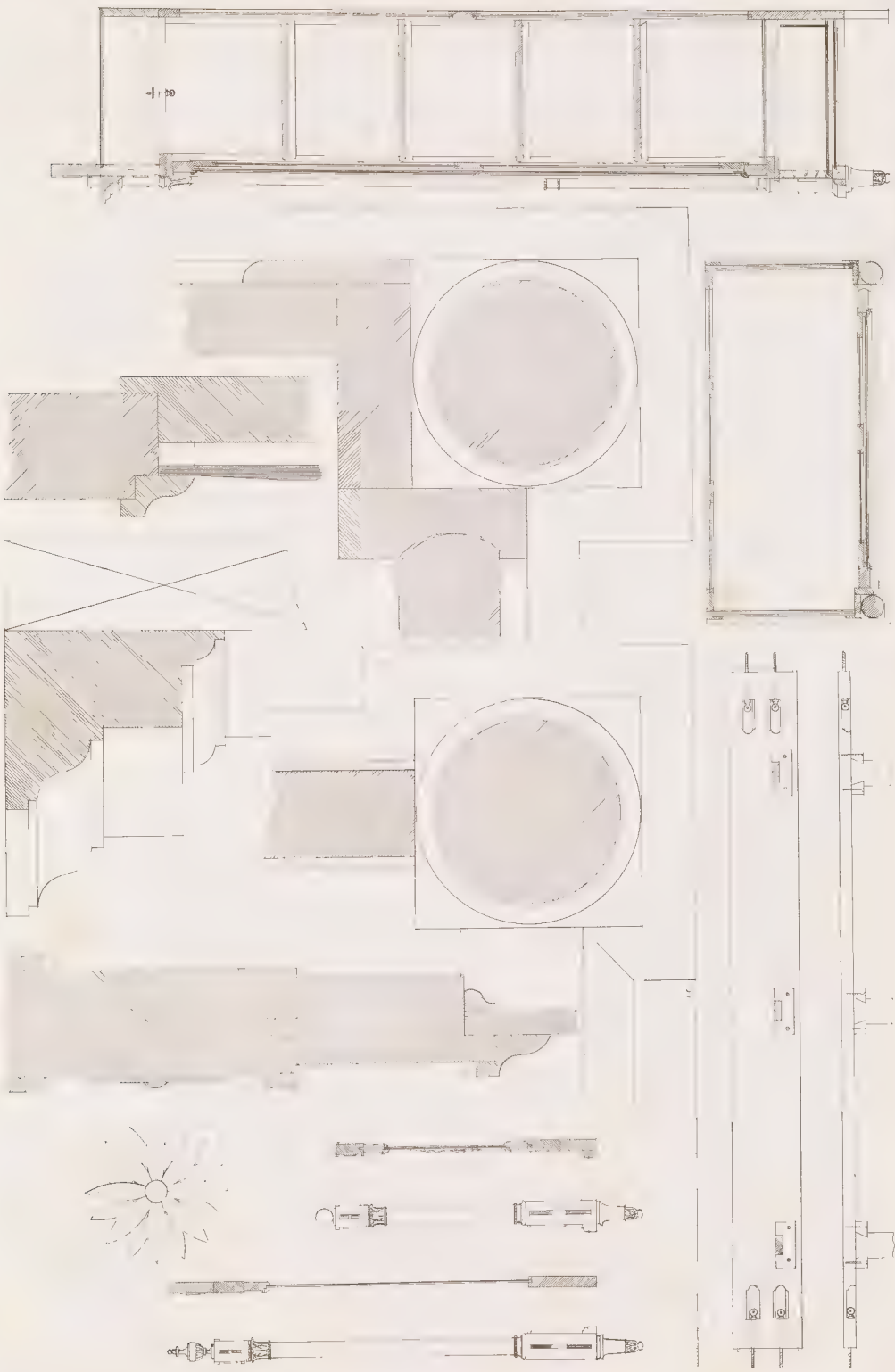


LJUSXVI



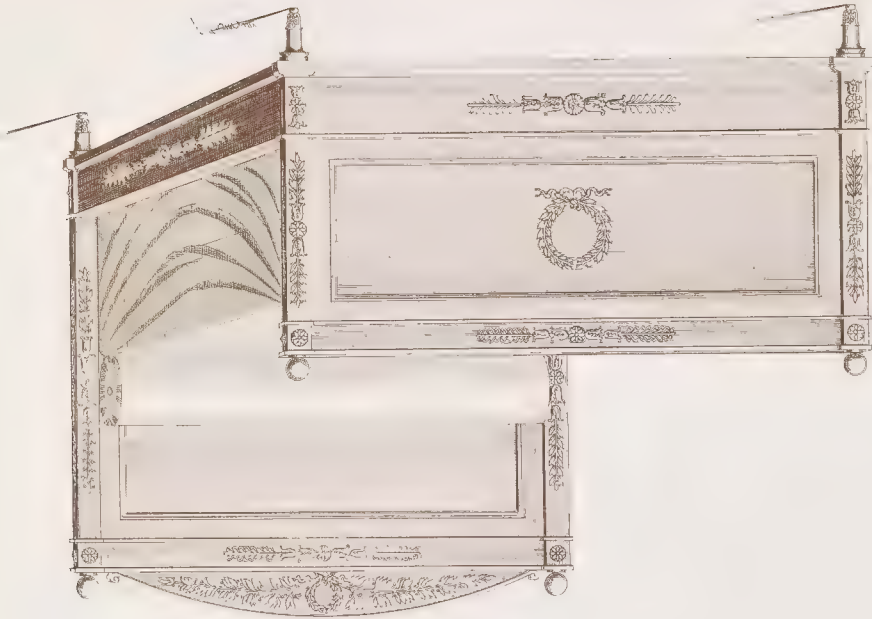
PI. 26.

PI. 26.





LENOUX THE LAR. Cabinet à l'Empire. Set C.



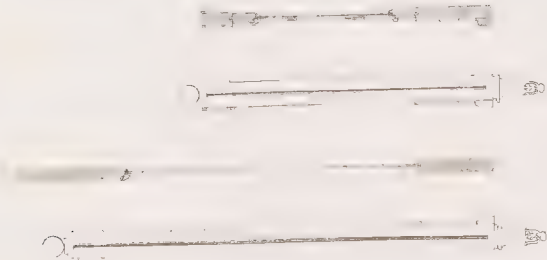
EMPIRE.



Pl. 28



- EMPIRE -



L'Ebénisterie pratique



F. TISSOT, architecte
JEROM THÉZARD, Éditeur, à Paris, rue de la Harpe, 101.

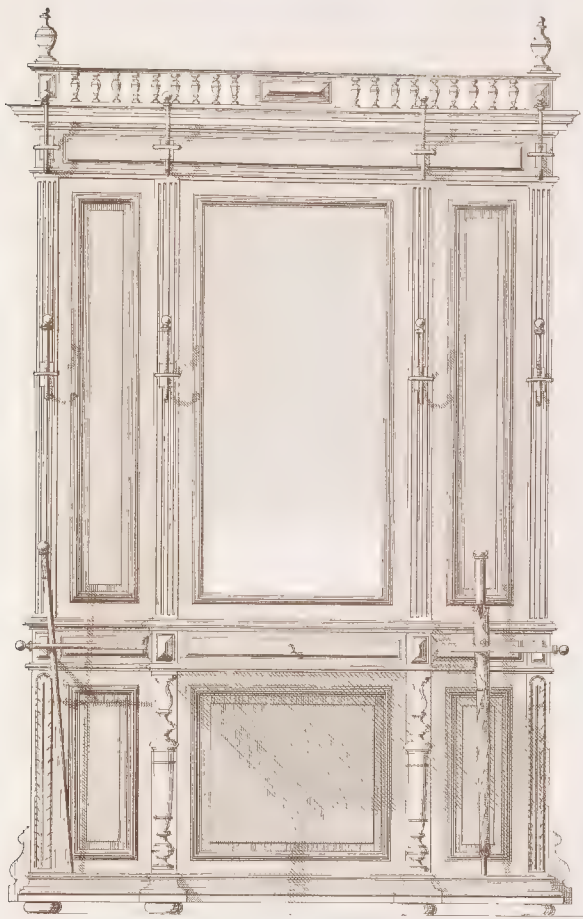
EMPIRE

Pl. 30.

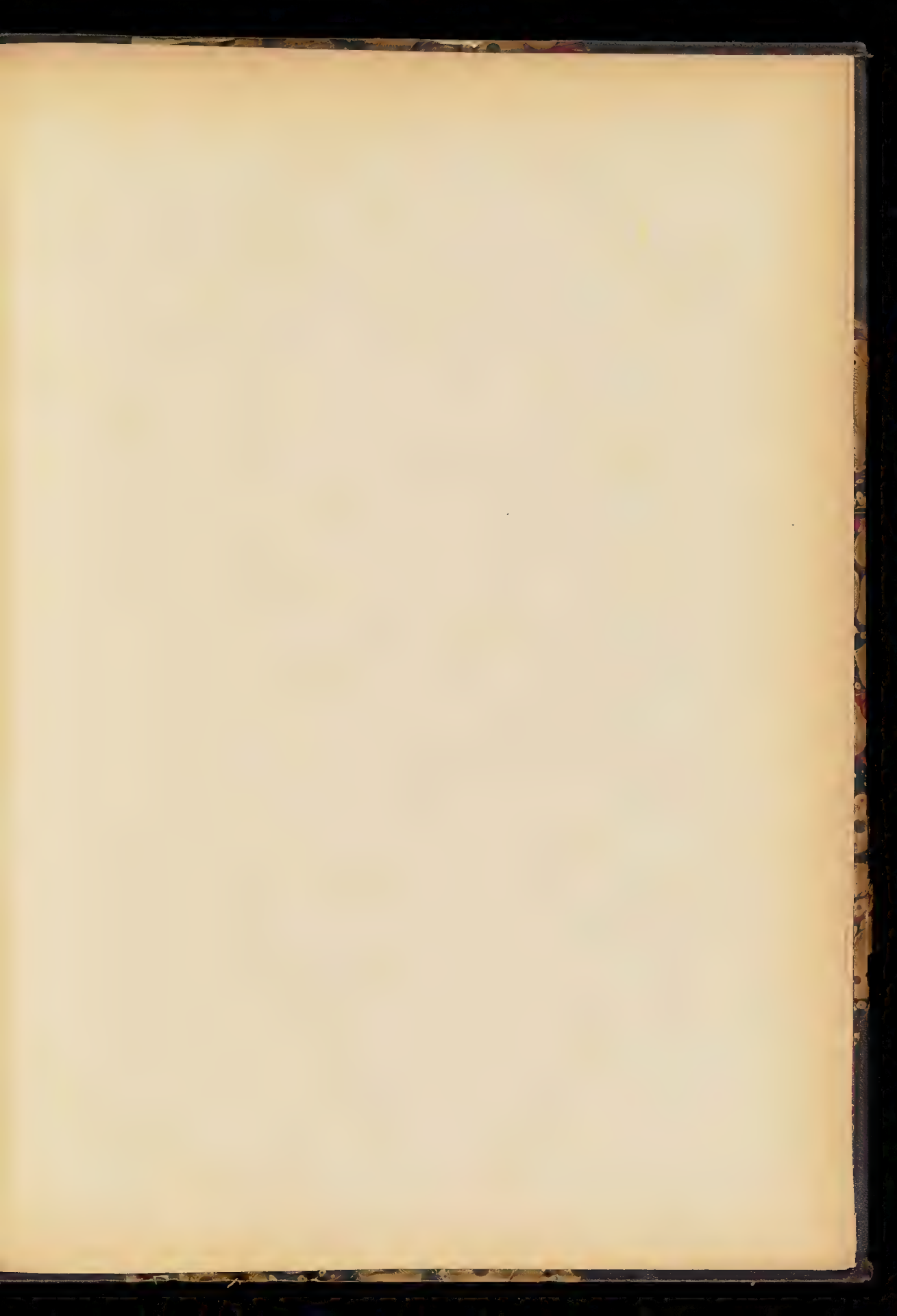


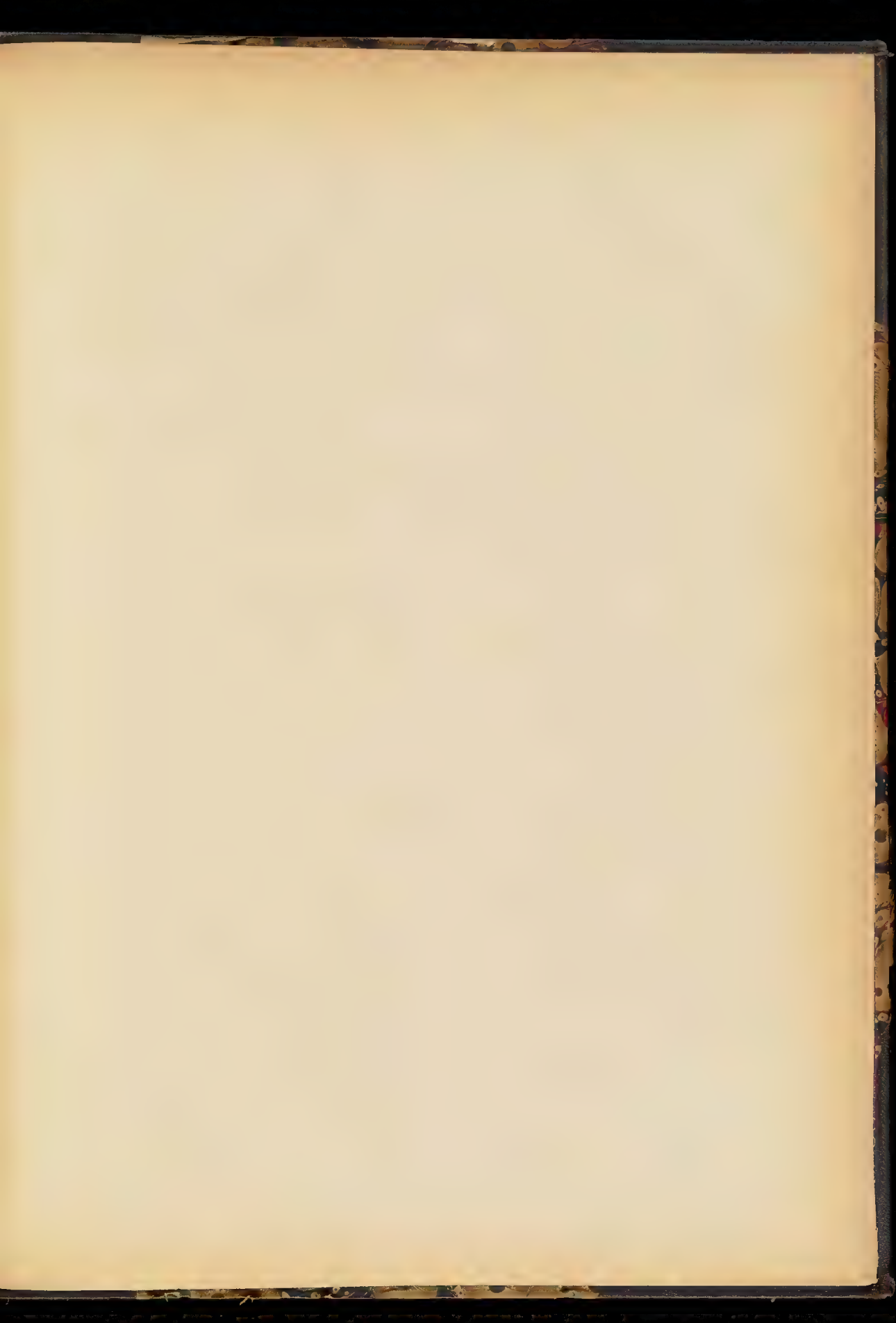
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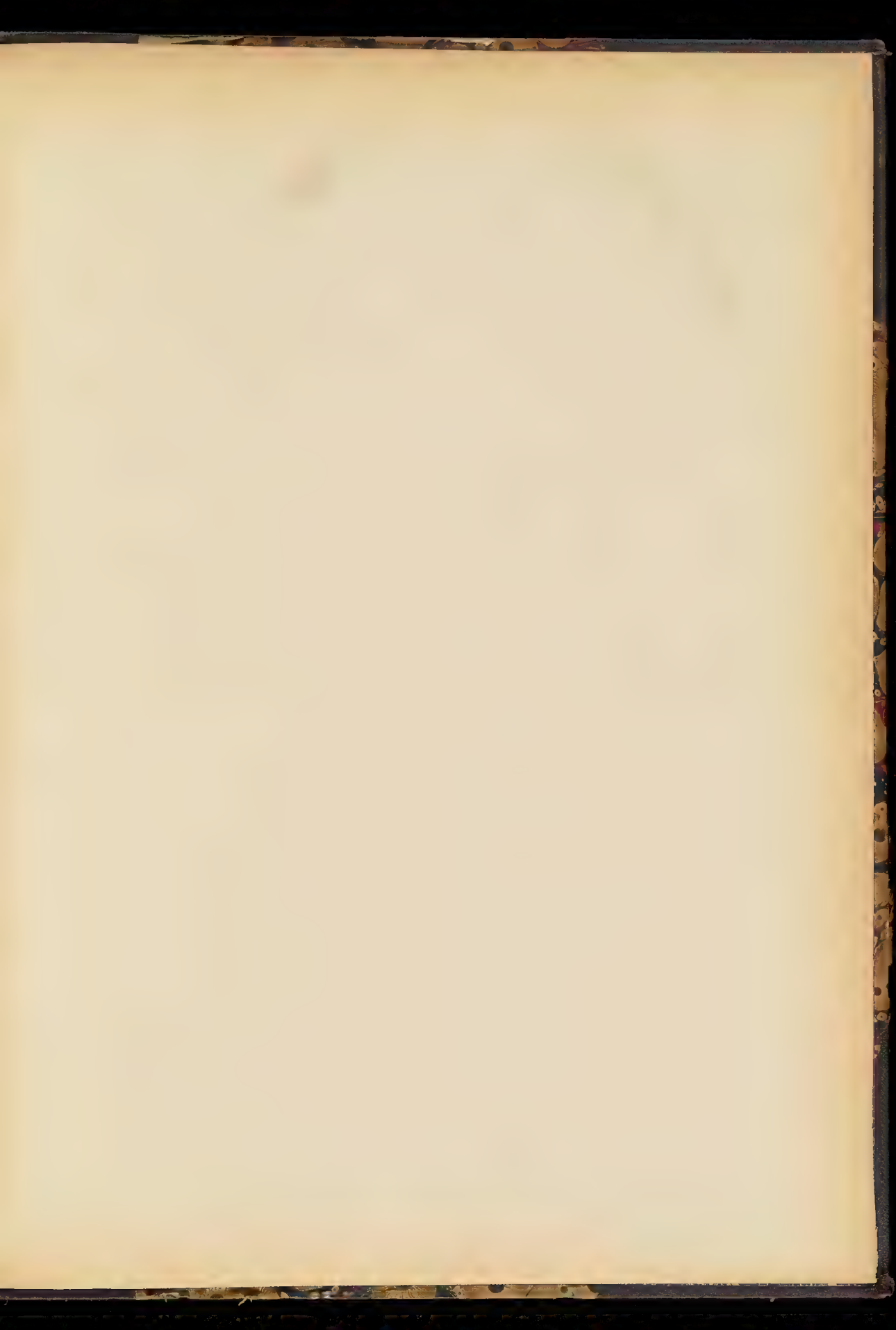
L'Ebénisterie pratique

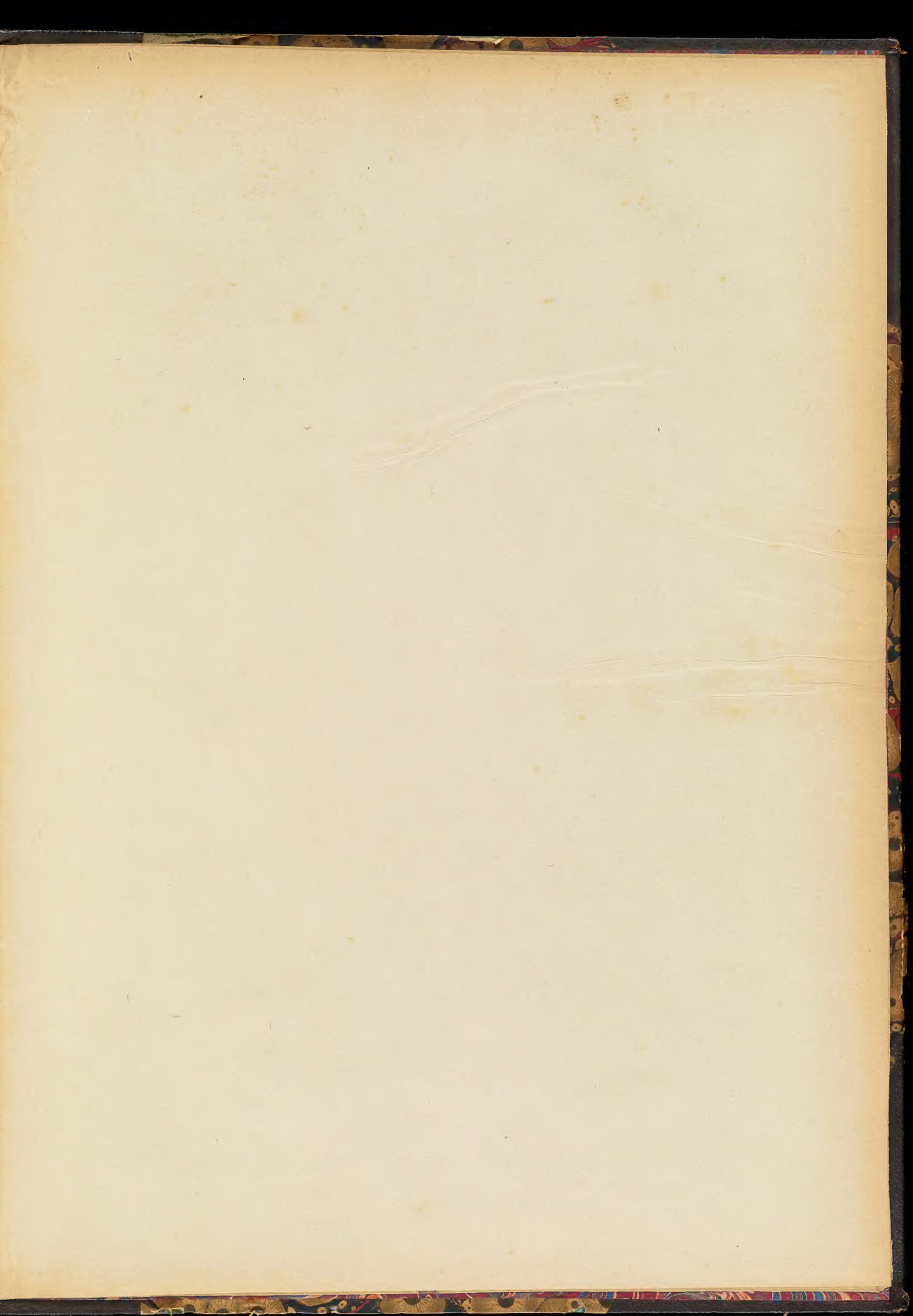


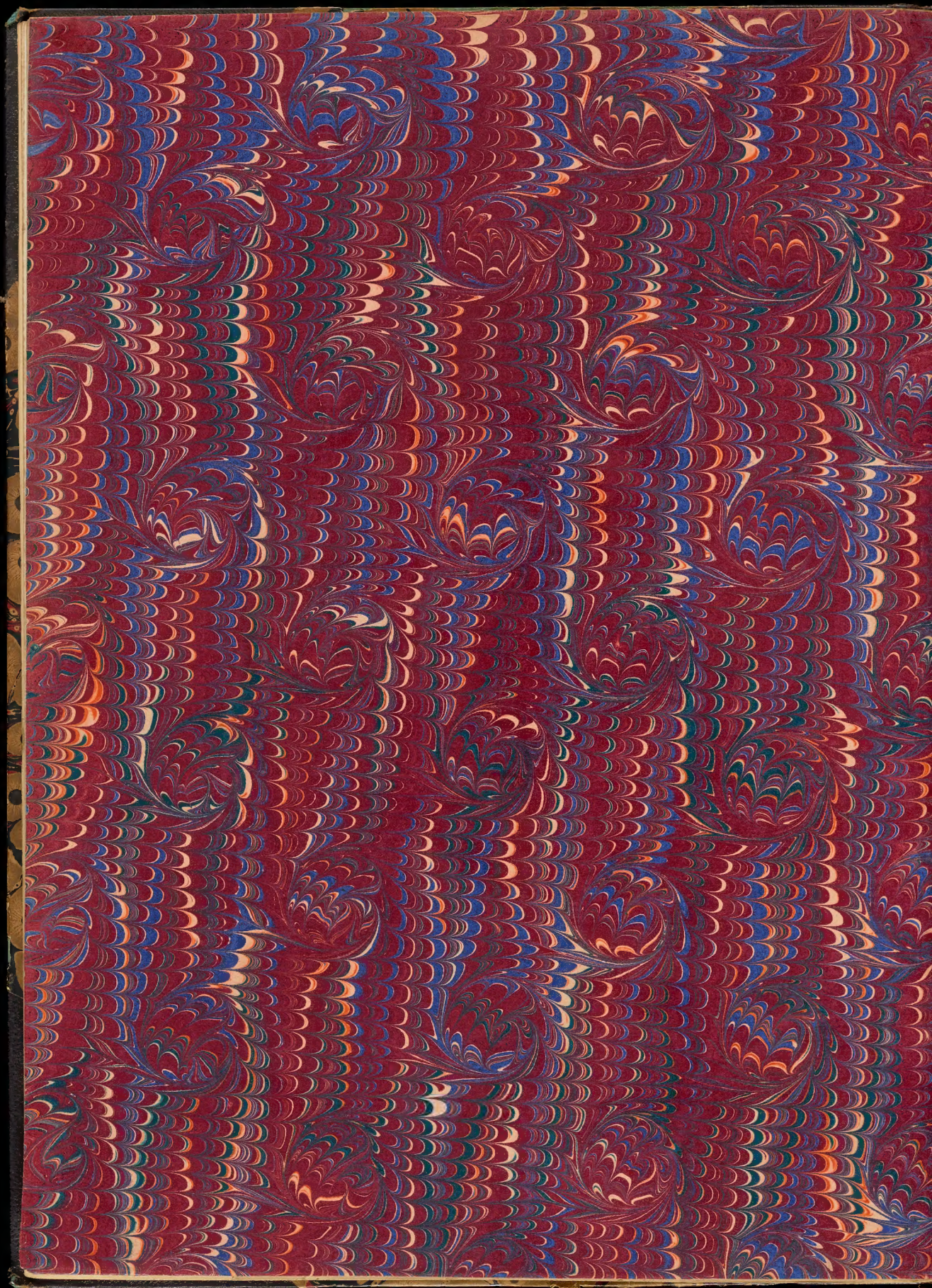
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